
OBJECT MENTORSHIP 2006



Daniel Weisz recent work, L- R *Radiance*, polypropelene mood light; *Sphere*, slip cast stoneware vase; *Symbiosis*, slip cast stoneware or hydraulic pressed porcelain. Photos: courtesy the artist

Object mentorship awarded to emerging ceramicist

Object is pleased to announce the recipient of its 2006 Mentorship program! **Daniel Weisz**, a recent graduate from the University of New South Wales' College of Fine Arts and finalist in Object Gallery's *new design 2005* exhibition, stood out from a field of outstanding applicants with a proposal for the further development and overseas manufacture of his *Symbiosis* tableware. On announcing Weisz's mentorship, Object Director, Steven Pozel, stated, 'Daniel's application impressed us all with its degree of potential and ambition. As an emerging maker and designer he exhibits a talent that is hard to overlook. We have no doubt that his mentorship with Janet DeBoos will prove most fruitful, working towards the Chinese manufacture of his tableware.'

Indeed, China is where Weisz' three-month mentorship will eventually take him. After a Graduate in Residence in the Australian National University School of Art, where world renowned ceramicist DeBoos is based, Weisz will embark on a two week exploratory manufacturing visit to China to investigate the overseas production of his tableware. This will be informed by the joint development of a marketing plan by Weisz and DeBoos, as well as DeBoos' monitoring of any new designs that Weisz may produce over the duration of the mentorship. The regular meetings with DeBoos, whose support, advice and experience, will prove invaluable, places Weisz closer to making the manufacture of his tableware a reality.

Object mentorships are supported by the Australia Council to provide continuing opportunities for emerging Australian craft and design practitioners. The successful recipient undertakes a three month mentorship with an established practitioner of their choice. In recent years Object has managed and facilitated many of these successful mentorships, including Edward Wong in 2002. This emerging furniture designer worked with internationally recognised fashion designer Akira Isogawa on a project that was then exhibited at the Milan Furniture Fair 2002. Wong also went on to design the interior of Isogawa's flagship store in Melbourne and his store in Sydney's Strand Arcade. Other mentorships have included Lauren Babula working with bernabeifreeman and Cinnamon Lee working with korban/flaubert.

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Object Gallery
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Open Tuesday to Sunday
11am - 6pm (Closed Monday)
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Free admission

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