

Bombay Sapphire Design Discovery Award Exhibition 2008 Finalists

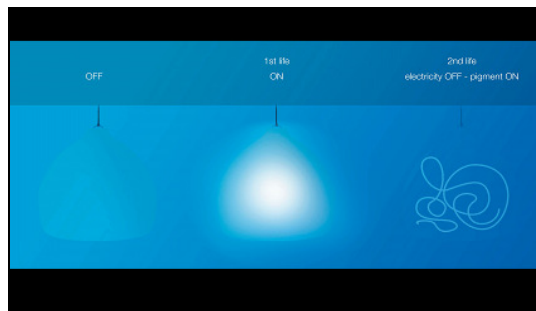
Bridget Bodenham **Nutcrackers**

These forms are directly influenced by the movement of grinding, cracking and crushing. They refer to the prehistoric or early food gathering cultures where food preparation was a physical act deeply connected to the environment and fundamental to the wellbeing of society. The forms evolved through an intuitive play approach to weight, shape and surface texture.



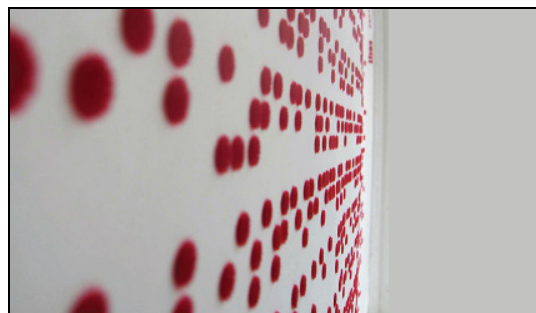
Matthew Conway **2Lives Light**

Hand drawn, swirling line work is added to the inside of the lamp form with glow-in-the-dark pigment. While 'on' the light 'charges' the pigment. While switched off or dimmed the line work, or the second life, is revealed. A personal work that is innovative and beautiful.



Ilias Fotopoulos **On closer inspection: tactile and Braille wallpaper**

The Braille wallpaper tells a story: listen and record. The Braille wallpaper is inspired to examine notions of publishing, decoration, accessibility of design to all and interaction of the observer through the universal language of three dimensional Braille. The project examines design accessibility through role reversal – a visually impaired person can touch the wallpaper and read the story. Sighted observers cannot.



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John Hoogendoorn **Aurora Lamp**

The Aurora Lamp explores ideas in strengthening the emotional bond between objects and the user. It is made from acrylic layers representing the letter 'J' from a particular font. Each part is twisted in relation to its neighbour to allow a complex 3D form to materialize from simple two dimensional components.



Trent Jansen **Kissing Pendants**

The Kissing Pendants were designed as a sustainable piece of lighting, aiming to be involved in a lasting personal relationship with their owner, fostered by the human characteristics that this piece possesses. The pendants are an expression of the beautiful intimacy that exists between two people when they kiss. When the lights are off the two shades hang separately, side by side, but when pushed together are held by a magnetic attraction. A magnetic reed switch then turns the lights on simultaneously.



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Stuart McFarlane **Butterfly**

Butterfly is a self assembled modular screening system suitable for interior and exterior use. Consisting of 30 interlocked plastic elements per unit, each manufactured from 100% recycled waste, Butterfly is an environmentally friendly screening option. Effort has been made to realise the potential of recycled plastic as a valuable material resource suitable for domestic application in favour of other less friendly options.



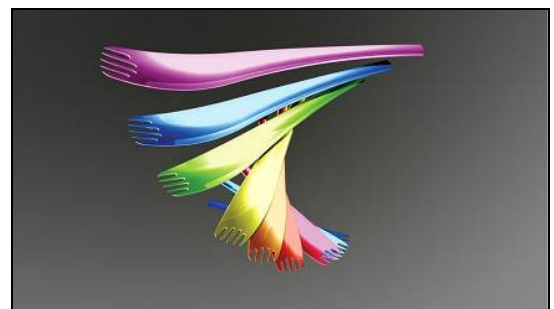
John Quan **Woven Structure**

Woven Structure uses the traditional laminating process to create a contemporary form inspired by Japanese origami and woven textiles. The inherent strength of the laminated and woven shape lends itself easily to being used as a stool or a foot stool.



Oliver Smith **ONE – Universal Utensil**

A universal utensil inspired by contemporary Australian culinary culture, this fusion knife, fork and spoon has global appeal through its embodiment of relaxed sophistication. ONE represents the further evolution of tableware and is both functionally and aesthetically an expression of freshness, artful simplicity, harmony complimenting much existing tableware and challenging the unsustainable convention of the large canteen of cutlery, this utensil points the way forward.

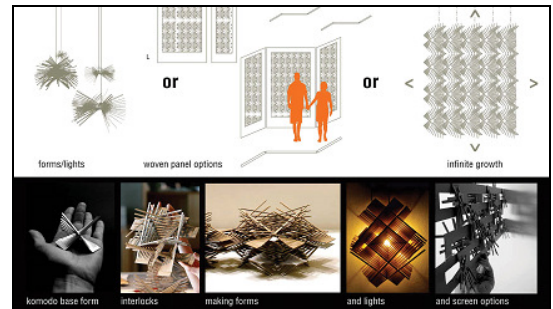


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Christina Waterson

Plexa#1

Plexa#1 is a series of interlocking modules that allow the individual to experiment, reinvent and personalise their surroundings. As modules are interlocked the natural geometries that stem from material properties create elusive forms and surfaces. Plexa#1 is designed to use the otherwise useless strips leftover from industrial sheet processes and cutting, as well as 100% of the sustainable sheet materials with no waste.



Henry Wilson

Bedrock-Float

Bedrock-Float looks to rebrand concrete as a material for design. Instead of the cold, sharp edged appearance this piece invites touch with a pillow-like almost whimsical appearance. Standard cotton and polyester weave electrical cord has been impregnated with resin and matched with a soft, friendly concrete base. This piece creates a seamless mix of materials not commonly seen together.



The *Bombay Sapphire Design Discovery Award Exhibition* is presented by Object Gallery with the support of Major Sponsor Bombay Sapphire and Media Partner Vogue Living.

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