
Media Release: Exhibition

Baubles Bangles and Beads: Australian Contemporary Jewellery



Sean O'Connell, *Jorgumander chain*, 2005, stainless steel.
Photo: courtesy the artist

Object Gallery **13 January – 25 February 2007**

Object Gallery is proud to present the hugely popular *Baubles, Bangles and Beads*, a Bathurst Regional Art Gallery touring exhibition. Featuring over 90 pieces of contemporary Australian jewellery borrowed from 15 private collections, this eclectic exhibition explores the intimate relationship between maker and collector.

With each brooch, ring, necklace, pair of earrings and tiara signifying a particular moment in time for its wearer, this combined collection represents a very personal view into the lives of its diverse contributors. Not only does *Baubles, Bangles and Beads* showcase exquisitely crafted objects – it highlights the stories behind these objects. TV presenter **Margaret Pomeranz** never used to wear jewellery when the Movie Show started 20 years ago and only began wearing earrings when **Margaret Kirkwood** suggested they would frame her face on TV; Singer-songwriter **Linda Janssen** was drawn to the designs on **Zara Collins'** chopstick earrings and bracelets after realising they were similar to motifs on her parents' dinnerware when she was growing up and Curator **Rhana Devenport** initially took a memento from her grandmother to **Barbara Heath**, thus evolving an ongoing maker-collector relationship.

The jewellery in this exhibition is not presented 'as a series of items from a museum's collection,' says the exhibition's Curator, Richard Perram, but rather 'in a humanistic way as items of adornment to be worn in every day life.'

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Free admission

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