
Media Release: Exhibition

Object Gallery and Sydney Opera House present **Droog Design: A Human Touch**



Chest of Drawers by Tejo Remy, 1993

Experience Dutch design in Australia

Object Gallery brings world renowned Amsterdam-based design phenomenon, Droog Design to the forefront of Australian consciousness in a landmark exhibition *A Human Touch*.

Famed for its alternative vision of design, Droog Design is one of the most influential design stables in the world. Steadily growing since its inception in 1993, the Droog Design collection presently features over 180 designs by over 100 designers, encompassing lighting, furniture, tabletop, kitchen, bathroom, accessories and more. The designers that Droog approaches share a mentality that looks at design as both a functional statement and conceptual discourse.

Curated by founders Renny Ramakers and Gijs Bakker, *A Human Touch* is a travelling exhibition featuring products from the Droog Design collection that intensify the relationship between the user and the product. The products on show combine functionality and conceptual clarity with a keen expression of awareness of cultural and technological references and contexts. The result of Droog's curatorial approach is a collection of aesthetic and functional objects which together represent an idiosyncratic view on design in the 21st century.

The installation is designed by Won-Hee-Jeong.

Sydney Opera House Exhibition Hall
Object Gallery's satellite venue
5 August – 1 October 2006

Presented by National Design Centre
Venue: 19-25 Russell Street, Melbourne
18 October – 10 December 2006

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Sydney Opera House Exhibition Hall
Object Gallery's satellite venue
Open Tuesday to Saturday
11am – 8pm
Sunday 11am – 5pm
(Closed Monday)
Tel: +61 2 9250 7645
Free Admission



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