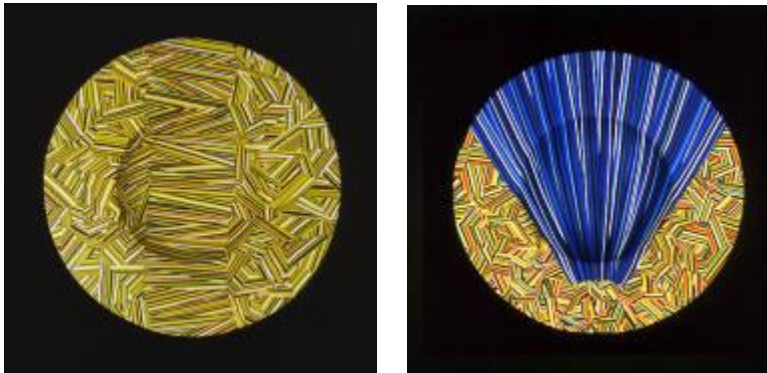

Media Release: Exhibition

Living Treasures: Masters of Australian Craft Klaus Moje: Glass



Klaus Moje, *Impact Series*, 2004, mosaic glass, fused, kiln-formed and wheel carved

Object Gallery 11 November 2006 – January 2007

‘Klaus Moje is a towering figure in the development of Australian glass ... He has continued to evolve and refine his artistic oeuvre, working with the mature assurance and effortless technical command of the great master he has become.’

Margot Osborne, ‘Klaus Moje’, in *Australian Glass Today*, 2005

Klaus Moje has led the way in contemporary glass art in Australia. Alongside his vividly coloured vessels and wall panels, and his mastery of technique, he is famed as the father of contemporary glass in Australia.

As practitioner and educator, Moje profoundly influenced his generation of glass practitioners and those that have followed. He was trained and began his career in Germany, before undertaking his first teaching position in the United States. Then, from 1982 to 1992, he was the founding Head of the Glass Workshop at the Canberra School of Art. His students, among them Ben Edols, Deb Jones and Jonathan Baskett, constitute a new generation of glass artists who have placed Australia at the forefront of contemporary glass internationally. Moje has received many prestigious awards throughout his distinguished career, and his work is represented in national and international collections.

Object is honoured to present this master artist at Object Gallery, followed by an extensive national tour. *Klaus Moje: Glass* is accompanied by a significant monograph co-published by Object and Craftsman House. This 2006 exhibition is the second in Object’s *Living Treasures* exhibitions; beginning in 2005 with ceramicist Les Blakebrough, and continuing in 2007 with jeweller Marian Hosking.

For all media enquires contact Christina Neubauer (02) 9361 4555 or c.neubauer@object.com.au

Object Gallery
St Margarets 417 Bourke Street
Surry Hills NSW 2010
Open Tuesday to Sunday
11am - 6pm (Closed Monday)
Tel: +61 2 9361 4511
Free admission

This project has been supported by Bullseye Glass Co., the ACT Government through artsACT, the Australian National University School of Art, the Thomas Foundation, Craft Australia and by Object’s National Exhibitions Strategy funded by the Australia Council. A national tour of the exhibition will be managed by Museums & Galleries New South Wales with support from Visions of Australia, the Commonwealth Government’s national touring exhibitions grant program.

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