



417 Bourke Street
 Surry Hills NSW 2010
 Open Tuesday to Sunday
 11am – 6pm
 (Closed Monday)
 Tel: +61 2 9361 4511
 Free admission

Media Release

Textile artist Liz Williamson is honoured as a Living Treasure, in exhibition at Object

The work and practice of internationally esteemed textile designer, Liz Williamson, is celebrated in an exhibition as part of the acclaimed *Living Treasures: Masters of Australian Craft* series, at Object from **08 November 08 until 11 January 09**.

The *Living Treasures: Masters of Australian Craft* series has been central to Object's exhibition program for the last four years. Aiming to celebrate Australia's most outstanding and influential senior crafts practitioners, this series is widely regarded as one of the most important undertakings in the Australian craft sector.

The forth practitioner to be honoured as a Living Treasure is the internationally acclaimed textile artist, Liz Williamson. *Liz Williamson: Textiles* provides insight into this Australian practitioner's remarkable practice, which has been developed consistently over a lifetime of making and research. A significant full-colour monograph is also available, co-published by Object and Craftsman House.

Featuring a majority of new work, including scarfs, wraps and Jacquard woven works, the exhibition extends on Williamson's ongoing research into the uses and qualities of cloth, both as wearable items and objects in their own right.

Born in country Victoria, Liz Williamson first began learning about textiles from her mother, building on these early foundations in textile practice through travel to Asia and Europe, and formal study in the medium during the 1970s.

Since establishing her Sydney studio in 1985 Williamson has produced furnishing fabrics, hand woven pieces and textiles for exhibition, now working in both traditional and Jacquard weaves. Recent work has explored the construction and use of cloth, and the memory and experiences recorded on the surface of cloth, through such processes as darning and repair.

Throughout her expansive career Liz Williamson has contributed greatly to cultural and education developments in Australia. Her signature weaving techniques remain at the forefront of textile innovation, and Williamson has taught in numerous workshops, lectures and education programs, both in Australia and overseas.

Liz Williamson is currently a senior lecturer in textiles, and Head of the School of Design Studies, at the College of Fine Arts, University of New South Wales.

The exhibition provides an opportunity for people to experience and appreciate this practitioner's outstanding skill in the field of textiles, and extraordinary contribution to Australian culture and innovation.

- ENDS -

For all media enquiries, images or interviews contact Laura Brandon on (02) 9361 4555 or email media@object.com.au

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THE VISUAL ARTS AND CRAFT STRATEGY



Object: Australian Centre for Craft and Design is a non-profit organisation supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. Object is assisted by the New South Wales Government - Ministry for the Arts, and the Australian Government through the Australia Council, its arts funding and advisory body.

This project has been supported by Craft Australia, the University of New South Wales College of Fine Arts, the University of Wollongong and by Object's National Exhibitions Strategy funded by the Australia Council.

This project has also been supported by Visions of Australia, an Australian Government program supporting touring exhibitions by providing funding assistance for the development and touring of Australian cultural material across Australia.



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Caption (top to bottom/left to right):
Prototype from 'Loop' series, worn
by Liz Williamson, 2007, cotton,
leather. Photo: Ian Hobbs; Woven
in Asia scarf from the 'Band' series,
2006, woven in wool and silk.
Photo: Ian Hobbs; *Grey Edge*,
2008, wool, cotton. Photo: Ian
Hobbs; Work from the 'Loop'
series, 2008, cotton, leather.
Photo: Ian Hobbs; *Lace*, 2006,
cotton, linen, polyester. Photo: Ian
Hobbs