
Media Release Exhibition

Marian Hosking: Jewellery

Living Treasures: Masters of Australian Craft



Marian Hosking, (L-R) *Twig Brooch*, 2007, 925 silver, lolite. Photo: Julian Hutchens; *Celery Top Pine Brooch*, 2005, 925 silver, heat coloured. Photo: Andreas Fechner; portrait of Marian Hosking. Photo: Andreas Fechner.

Object Gallery

10 November 2007 – 13 January 2008

Marian Hosking: Jewellery is the third exhibition in Object's widely applauded *Living Treasures: Masters of Australian Craft* exhibition series which celebrates the achievements of senior craft practitioners. With a career spanning almost 40 years, Hosking is one of Australia's foremost contemporary jewellers and silversmiths.

Hosking has exhibited both nationally and internationally and is represented in numerous collections. Working almost exclusively with silver, her work is concerned with rich surface patterns and textures. This reflects her particular concerns for the natural environment, allowing her to echo the forms and motifs found in nature. Her *Living Treasures* exhibition will include a large scale sculptural work along with a collection of new vessels and jewellery pieces.

As a practitioner and educator, Hosking's influence has been far-reaching. She established the first jewellery course at Charles Sturt University in 1973, and went on to establish her own studio in Melbourne in 1976 before co-founding Workshop 3000 in 1981. She has lectured at RMIT and is currently the Head of Metal and Jewellery at Monash University, where she is also undertaking a PhD.

Object is honoured to present this master artist at Object Gallery, followed by an extensive national tour. This 2007 *Living Treasures* exhibition follows in the tradition that began in 2005 with ceramicist Les Blakebrough, and continued in 2006 with glass artist Klaus Moje.

Marian Hosking: Jewellery is accompanied by a significant 120-page monograph co-published by Object and Craftsman House and available for A\$49.95.

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