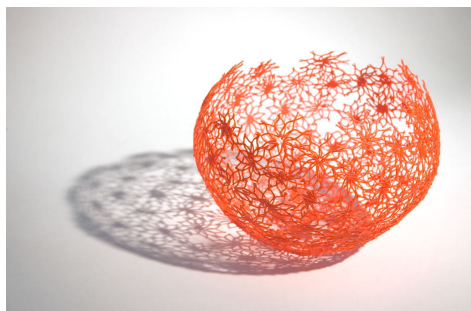

OBJECT GALLERY TOURING EXHIBITIONS



L – R Emma Davies, from *Woven Forms*. Photo: Andy Stevens; Les Blakebrough, from *Les Blakebrough: Ceramics*.
Photo: courtesy the artist

Object Gallery
St Margarets 417 Bourke Street
Surry Hills NSW 2010
Open Tuesday to Sunday
11am - 6pm (Closed Monday)
Tel: +61 2 9361 4511
Free admission

Object announces its biggest touring exhibition program to date

With the opening of Object's landmark exhibition *Freestyle: new Australian design for living* at the Melbourne Museum in October, Object Gallery has a total of six exhibitions touring the country. *Freestyle* joins an already ambitious touring program that visits 22 metropolitan and regional venues in six states over twelve months. The program includes the exhibitions *Les Blakebrough: Ceramics*, *Woven Forms: Contemporary basket making in Australia*, *Bombay Sapphire Design Discovery Award Exhibition*, *new design 2007* and *Klaus Moje: Glass*.

In announcing the addition of *Freestyle* to the touring program, Object Director, Steven Pozel, said, 'Object is happy to be expanding its exhibition program by taking a select group of high quality exhibitions to regions and venues across the country. It is all about increasing audiences for Australian craft and design, through building strong relationships with outstanding Australian galleries and arts institutions, so more Australians can indeed experience the work of our best designers and makers.'

Les Blakebrough: Ceramics begins 2007 at the Tasmanian Museum and Art Gallery, while the highly anticipated *Klaus Moje: Glass* commences its national tour in February and includes six venues in four states. *Woven Forms* continues its mammoth three year tour with exhibitions in venues such as the Museum of Brisbane and Queen Victoria Museum and Art Gallery, and emerging artists are showcased from Perth to Melbourne in the *Bombay Sapphire Design Discovery Award Exhibition* and *new design 2007*.

Object Gallery's exhibitions are seen by thousands of people, giving unparalleled exposure to the approximately 130 designers and makers whose work is currently represented. Not only can the work of these talented practitioners now be experienced firsthand, but each exhibition is also accompanied by a full colour catalogue or brochure, published by Object Gallery, and available at each exhibition's touring venue.

For updates on all Object Gallery touring exhibitions see www.object.com.au.

Freestyle: new Australian design for living is a joint collaboration between Object Gallery and the Melbourne Museum.

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