
Media Release: Exhibitions

Yuken Teruya and Atelier Bow-Wow



Yuken Teruya, *Notice Forests 5*, 2003, paper bag.
Photo: courtesy the artist



Atelier Bow-Wow, *Public Kitchen Operation*, 1994, architectural model. Photo: courtesy Atelier Bow-Wow

Object Gallery 2 September – 5 November 2006

As part of *Rapt! 20 Contemporary Artists from Japan*, a project organised by the Japan Foundation as part of the Australia-Japan Year of Exchange 2006, Object Gallery presents Yuken Teruya and Atelier Bow-Wow for the first time in Australia.

PROJECT SPACE: Yuken Teruya

Yuken Teruya's incredibly beautiful handcrafted 'sculptures' belie the material from which they are made. Working with fast-food takeaway bags this Okinawa-born New York-based artist creates treescapes by meticulously cutting intricate shapes from these paper bags. His work is fuelled by his political commentary on the environment and globalisation, and is informed by his Okinawan heritage. Alongside these paper works, Teruya will exhibit representations of traditional Okinawan kimonos. These exquisite kimonos combine traditional nature motifs, such as butterflies, with American fighter planes and paratroopers, drawing attention to the historical and political issues surrounding Okinawa.

WINDOW: Atelier Bow-Wow

The architecture of Tokyo-based Atelier Bow-Wow – Yoshiharu Tsukamoto and Momoyo Kaijima – is well known to Australian audiences through the extensive media coverage this cutting edge duo has received in recent years. Best known for their quirky, space-friendly designs, they respond to the urban chaos of Tokyo by creating small architectural structures that fit into previously overlooked restricted spaces. Coining the term 'pet architecture' to define their practice, they continue to challenge traditional Japanese architecture by turning the concept of domestic living on its head – not literally, of course, but close enough. Atelier Bow-Wow will create a site-specific work for the Object Gallery Window space – with 24 hour viewing access.

Yuken Teruya and **Atelier Bow-Wow** are part of the St Margarets Design and Architecture Festival, 2–24 September, St Margarets Complex, Surry Hills, Sydney.

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Object Gallery
St Margarets 417 Bourke Street
Surry Hills NSW 2010
Open Tuesday to Sunday
11am - 6pm (Closed Monday)
Tel: +61 2 9361 4511
Free admission

rapt! 20 contemporary artists from Japan

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