



Annual Report 2008



A message from the chairman

After three years as Chairman of Object: Australian Centre for Craft and Design, I am increasingly impressed by the organisation's exceptional reach. A not-for-profit organisation that is modest in scale and resources, Object achieves far beyond its size, impacting on generations of practitioners, makers, designers and artists. I see this impact in NSW and across the country, as well as through a growing international program. I am greatly encouraged by the diversity reflected amongst the 350,000 visitors to Object exhibitions during 2008.

Opening the year's exhibition program was A Secret History of Blue and White: contemporary Australian ceramics. This exhibition was originally developed and curated by The JamFactory in Adelaide for an AsiaLink tour through South East Asia. Object was first to present the exhibition in Australia, using its significant network of venue partners around the country to tour the exhibition nationally.

Similarly, Object worked with Craft Victoria in the development of How You Make It, an exhibition exploring new concepts in fashion. This exhibition was curated by Kate Rhodes, who was subsequently appointed Adjunct Curator for Object at the start of 2009.

In November Object continued its exploration of fashion and textiles with Liz Williamson: Textiles honouring an iconic figure in Australian and international design. The exhibition was part of Object's ongoing Living Treasures: Masters of Australian Craft series. The exhibition continues its tour around the country through 2009 and 2010.

Two other major exhibitions, Bombay Sapphire Design Discovery Award 08 and Design Now! 2008, continued to introduce audiences to Australia's emerging designers. In 2008 we broadened the scope of Design Now! – a national graduate exhibition – to include not only studio practice, fashion and industrial design, but also graphics, architecture and new media, better reflecting the breadth of design talent emerging from Australian Universities.

During the year extensive research was carried out in preparation for an exhibition reflecting the richness and breadth of Australian contemporary Indigenous sculpture. Menagerie: Contemporary Indigenous Sculpture has been developed through an unusual and mutually rewarding collaboration between Object and the Australian Museum. The combined strengths of the two organisations have resulted in a project that neither organisation could have produced alone.

A selection of 33 artists was drawn from every state and territory following an intense 12-month period of research and travel by the co-curators of the exhibition – Object's Indigenous Curator Nicole Foresheew and Object's Senior Curator and Associate Director Brian Parkes. Menagerie will open in Sydney in September 2009 and tour nationally through 2010 and 2011.

The breadth of Object's overall activities increased significantly in 2008. Touring of exhibitions has become a key component of Object's program, with up to seven different exhibitions touring to around 20 venues across Australia each year. Education has grown exponentially. In 2008, thanks to the generous support of John T Reid Charitable Trusts, Object's position as a site of curriculum-focused as well as community education programs was given a significant boost through the appointment of a Learning Coordinator. For the first time in the organisation's history we are reaching much younger audiences while at the same time attracting new mature audiences – from primary and secondary students through to students of the University of the Third Age.

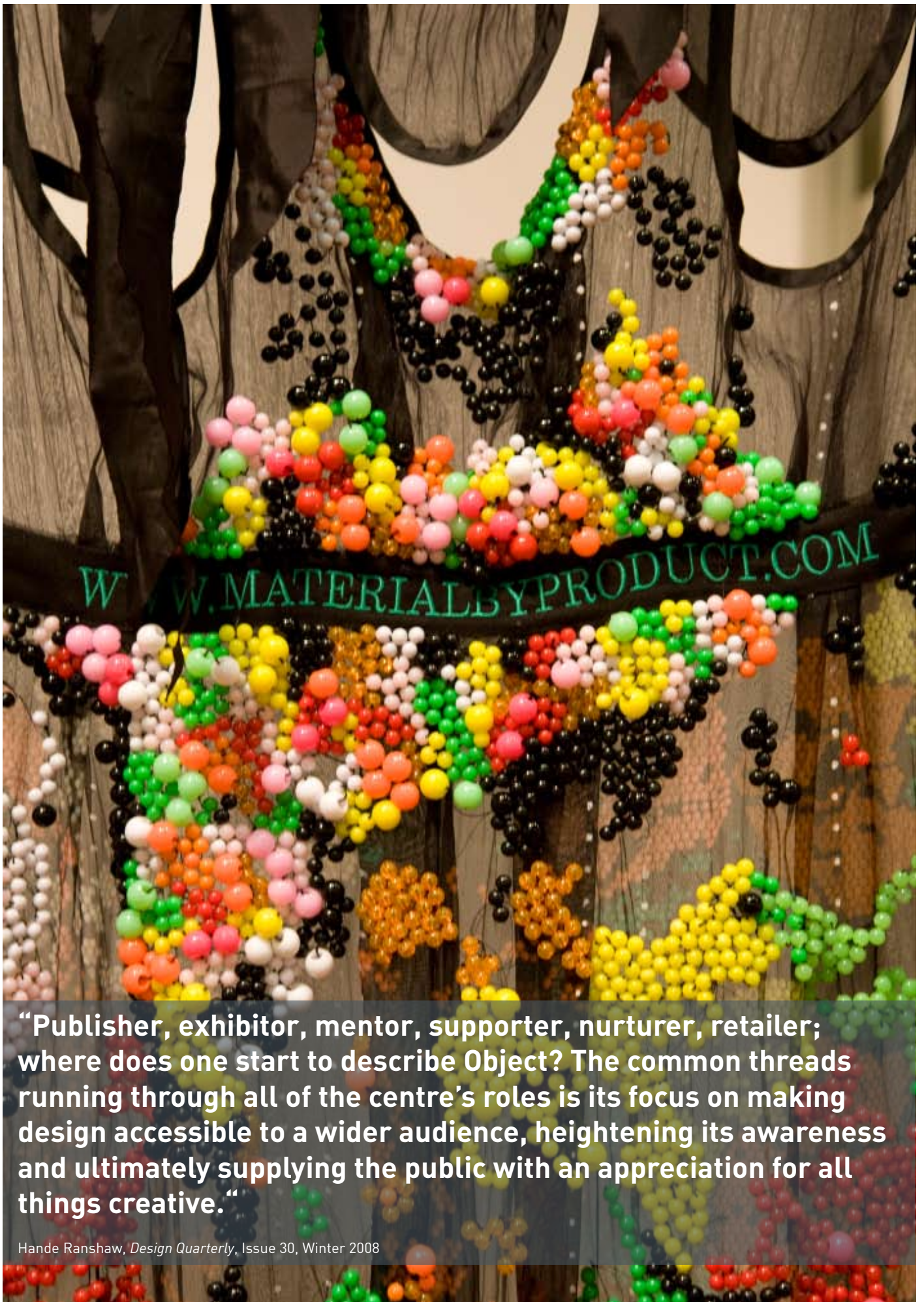
Equally impressive is Object's reach in retail. Through its Collect store, retail activities continue to support Object and hundreds of practitioners and designers from across the country. This can equally be said of Object's publishing activities, in particular, Object magazine that published its 57th edition in December 2008.

All these activities were made possible by the support of Object's major stakeholders – the Australia Council and Arts NSW – as well as the ongoing support of our sponsors and donors. I would also like to acknowledge Board members for generously volunteering their knowledge and expertise to the organisation. Finally, all of Object's achievements could not have been realised without the exceptional Object team – a group of a dozen passionate people who, under the leadership of Director Steve Pozel, bring to fruition Object's exhibitions and other activities. They deserve unqualified praise for their tireless efforts and outstanding achievements.

Leon Paroissien AM

Chairman

May 2009



“Publisher, exhibitor, mentor, supporter, nurturer, retailer; where does one start to describe Object? The common threads running through all of the centre’s roles is its focus on making design accessible to a wider audience, heightening its awareness and ultimately supplying the public with an appreciation for all things creative.”

Hande Ranshaw, *Design Quarterly*, Issue 30, Winter 2008

MATERIALBYPRODUCT, *The Curtain Gown*, 2008 Photo: Joy Lai

Overview of Exhibitions

Object Gallery continued to showcase the best of Australian contemporary craft and design through a diverse and stimulating exhibitions program in both the Main Gallery and Project Space. Ranging from ceramics, glass, architecture, textiles and fashion to jewellery, furniture and graphic design, Object continued to present a program that delivered on our fluid and open attitude to craft and design, as well as our vision to nurture bold Australian talent.

Object also hosted a dynamic and well-attended public programs schedule in 2008. Lively conversations between artists, curators and guests who engaged with local audiences to create an exciting interchange of ideas and process.



A Secret History of Blue and White: Contemporary Australian ceramics Object Gallery

19 January – 23 March 2008

A Secret History of Blue and White: Contemporary Australian Ceramics was a JamFactory exhibition developed for an AsiaLink tour through South East Asia in 2006–7. Curated by Stephen Bowers including works by Stephen Benwell, Robin Best, Bronwyn Kemp, Vipoo Srivilasa and Gerry Wedd. Object initiated and managed an eight venue Australian tour for the exhibition.

Partners: JamFactory, AsiaLink

Opening: Stephen Bowers, Managing Director, JamFactory

Floor Talk: Gerry Wedd, Vipoo Srivilasa, Stephen Benwell, Bronwyn Kemp and curator Stephen Bowers

Solid and Suggested Space:

New work by Richard Whiteley Project Space

19 January – 23 March 2008

Richard Whiteley is one of Australia's foremost artists working in glass. His solo show in Object's Project Space coincided with the annual AusGlass conference in Canberra.

Design Now!

Object Gallery

5 April – 15 June 2008

Design Now! is a renewal of Object's annual national graduate exhibition. Categories for this years exhibition were expanded to include graphics, architecture and new media design to better reflect the breadth of design talent emerging from the university system across the country. The best three graduates were selected in each of six broad categories – 'built environment', 'body', 'communication', 'industry', 'studio practice' and 'home'.

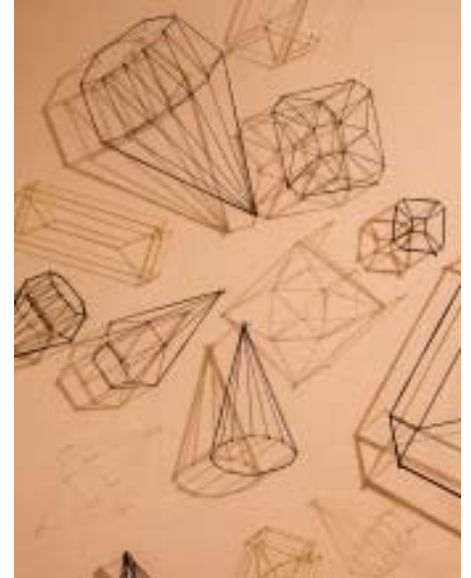
Partners: Living Edge, Vogue Living
Opening: Kathy Keele, CEO, Australia Council for the Arts

Top: Gerry Wedd, *Thong Cycle*, 2006 Photo: Grant Hancock

Middle: Richard Whiteley, *Inner Element 1*, 2007 Photo: Rob Little

Bottom: Kevin Azzopardi, *Flower back tee*, 2007 Photo: Marten Ryner

Overview of Exhibitions



Botanicals

Project Space

5 April – 15 June 2008

Inspired by Australia's natural environment *Botanicals* showcased some of the country's finest ceramics, textiles, jewellery, glass, and homewares. Curated by Kylie Johnston the exhibition featured works by Sandra Black, Julie Blyfield, Nicola Cerini, Quyen Do, India Flint, Alasdair Gordon, Marian Hosking, Marie Littlewood, Amanda Loudon, Vicki Mason, Julie Paterson, David Neale, Jennifer Robertson, Tania Rolland and Alice Whish.

Artist Talk: Julie Paterson, Marie Littlewood, Tania Rolland and Alice Whish

How You Make It

Object Gallery

21 June – 24 August 2008

Exploring fashion design practices that draw on traditional tailoring techniques to form contemporary collections *How You Make It* presented unique materials, tools, techniques and templates for making. Curated by Kate Rhodes, the exhibition featured works by Anthea van Kopplen, Ess. Laboratory, FORMALLYKNOWNAS, MATERIALBYPRODUCT, Paula Dunlop, Project, Simon Cooper and S!X.

Partners: Craft Victoria, NETS Victoria, Sydney Design 08

Opening: Kate Rhodes, Curator

Curator Talk: Kate Rhodes, curator of *How You Make It*

Refashioning the Fashion

Project Space

21 June – 24 August 2008

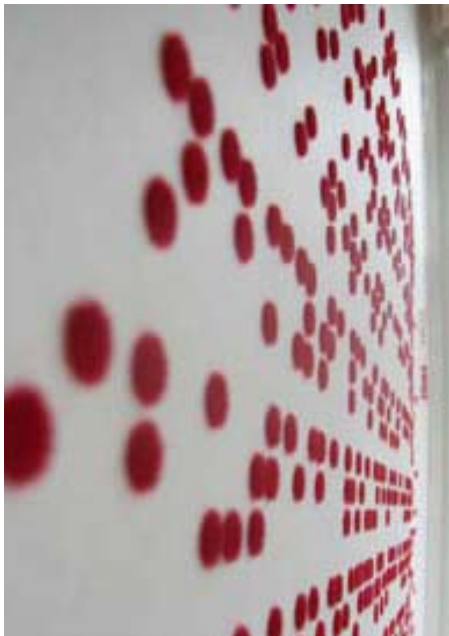
Curated by Debbie Pryor to coincide with *How You Make It* the exhibition interrogated accepted notions of wearable and unwearable 'jewellery' and featured works by Julia deVillie, Leah Heiss, Alice Lang, Tiffany Parbs, Gabby O'Conner with Chelsea Gough and Melinda Young.

Top Left: Tania Rolland, *Dusk shapes, solid and void; Shadows burn and fade; and Tracing a silent rhythm*, 2008 Photo: courtesy the artist

Top Right: Chelsea Gough and Gabby O'Conner, *I Think You're Growing On Me*, 2008. Photo: Joy Lai

Bottom: Ess Laboratory, *Madame Edwarda*, 2008

Overview of Exhibitions



Bombay Sapphire Design Discovery Award Exhibition 2008

Object Gallery

6 September – 2 November 2008

Building on the success of the 2006 and 2007 instalments, Object once again exhibited the *Bombay Sapphire Design Discovery Award Exhibition*. This award is recognised locally and internationally as the most prestigious award in Australian design.

Partners: Bombay Sapphire, *Vogue Living*
Opening: Carol Mills, Director-General, Department of the Arts, Sport and Recreation, NSW Government

Designing Our City

Project Space

6 September – 2 November 2008

From connectivity and surveillance to nanotechnology and music, this immersive installation provided some fresh thinking around the design of Sydney in 2030 by UTS Masters of Architecture students. Co-curated by Gavin Perin and Stephen Goddard.

Partners: University of Technology, Sydney

Floor Talk: Stephen Goddard (Senior Creative Associate, Object) and Gavin Perin (Lecturer, School of Architecture UTS)

Living Treasures: Masters of Australian Craft

Liz Williamson: Textiles

Object Gallery

8 November – 11 January 2009

The fourth exhibition in Object's important and widely applauded *Living Treasures* series showcased new work by Sydney-based textile artist and designer Liz Williamson.

Partners: Craft Australia, Visions of Australia, College of Fine Arts

Opening: Dawn Casey, Director, Powerhouse Museum

Floor Talk: Robert Bell (Senior Curator, National Gallery of Australia) in conversation with Liz Williamson.

Nest Project with Gay Bilson

Project Space

8 November – 11 January 2009

A sample of exquisite birds' nests collected by Gay Bilson over 20 years, demonstrating the fine craft and delicate architecture found in nature.

Top Left: Ilias Fotopoulos, *Listen and Record: wall-paper in Braille*, 2005-07 Author: Juro Osawa

Bottom Left: *Designing Our City* graphic

Top Right: Bird's nest, from the collection of Gay Bilson, 2008 Photo: courtesy Gay Bilson

Bottom Right: Liz Williamson, *Work from the 'Loop' series*, 2008 Photo: Ian Hobbs

Exhibition Research and Development

During 2008 a great deal of planning and development was undertaken for the forthcoming major exhibition *Menagerie: Contemporary Indigenous Sculpture* – a collaboration between Object and the Australian Museum. This included extensive research by the co-curators, Nicole Foreshew and Brian Parkes who between them travelled to every state and territory – including visits to several important remote Aboriginal communities – to select works, interview artists and liaise with industry colleagues. The exhibition opens in September 2009 and will feature more than 50 sculptural works by 33 artists.

Menagerie: Contemporary Indigenous Sculpture will also tour to the following locations: Melbourne Museum, Melbourne; Queen Victoria Museum & Art Gallery, Launceston; Tandanya-NACI, Adelaide; Araluen Centre, Alice Springs; Cairns Regional Gallery, Cairns; Museum of Brisbane, Brisbane; Wagga Wagga Regional Art Gallery, Wagga Wagga; Dubbo Regional Gallery, Dubbo.



Top: Rachel Kngwarria Ungwanaka, *Sgraffito Owl*, 2008 (detail) Photo: Nicole Foreshew

Clockwise from Top Left:
The Journey to Titjikala; Detail of Rachel Kngwarria Ungwanaka's well-used paint box; Billy Cooley, *Ngintaka* (Goanna), 2008 (detail); The colourful and tactile materials of the Tjanpi desert Weavers; Lindy Panangka Rontji, *Owl*, 2005 (detail); Johnny Young and apprentice and nephew Gavin Campbell creating their sculpture
Photos: Nicole Foreshew



Overview of Touring

Object's Touring Exhibitions program is committed to developing and touring the best contemporary craft and design to metropolitan and regional venues across the country. Seven exhibitions travelled to 19 museums and galleries in New South Wales, Victoria, Queensland, South Australia and Western Australia. Nationally visitor numbers to these exhibitions has continued to grow, with over 300,000 people visiting Object touring exhibitions during 2008.

Freestyle: new Australian design for living travelled to Milan where it showed at the Triennale Museum through May and June.

The Living Treasures: Masters of Australian Craft program recognises and celebrates the masters of Australian craft and in 2008 continued strongly with many enquiries from prospective venues.

Klaus Moje: Glass concluded after its final venue, Cairns Regional Gallery. The addition of the fourth exhibition *Marian Hosking: Jewellery* saw the exhibition travelling from one side of the country to the other.

Bringing curators together

A key forum for building and strengthening sector networks has been established over the past eight years through Object's National Craft and Design Curators Meetings made possible through National Exhibitions Strategy Funding from the Australia Council. These meetings involve curators from around the country from craft and design centres, state and national institutions, university/regional galleries and other bodies as well as prominent freelance curators. Information is exchanged about exhibitions in development – often resulting in recommendations, collaborations and tours. The 2008 meetings was held in Hobart in May to coincide with the Design Island event.

Attending curators were:
 Jason Hugonnet, Craft ACT
 Nella Themelios, Craft Victoria
 Catrina Vignando, Craft Australia
 Avi Amesbury, Craft Australia
 Jacquelyn Murphy, Artisan, OLD
 Elisha Butler, FORM
 Carly Davenport Acker, FORM
 Brian Parkes, Object
 Debbie Pryor, Object
 Stephen Bowers, JamFactory
 Margaret Hancock, JamFactory
 Sarah Gurich, Bathurst Regional Gallery
 Robert Reason, Art Gallery of South Australia
 Glenda King, Queen Victoria Museum and Art Gallery
 Jane Devery, National Gallery Victoria
 Sarah Bond, Asialink
 Allison Gray, MGNT
 Peter Hughes, Tasmanian Museum & Art Gallery
 Astrid Wootten, Design Centre Tasmania

Les Blakebrough: Ceramics



“Beautiful objects speak volumes: Thoughtful works impressed at recent design awards”

Andrea Jones, *Essential*, *The Sydney Morning Herald*, October 30 2008

Design Now! at the Melbourne Museum, 2008
 Photo: courtesy of Melbourne Museum

Overview of Touring



Tweed Regional Gallery NSW
13 Dec 2007 – 3 February 2008
Noosa Regional Gallery QLD
12 March – 20 April 2008
Lake Macquarie City Art Gallery NSW
9 May – 22 June 2008
Bega Regional Gallery NSW
18 July – 16 August 2008
Mornington Peninsula Regional Gallery VIC
10 September – 2 November 2008

Klaus Moje: Glass

Cairns Regional Gallery QLD
25 January – 16 March 2008

Marian Hosking: Jewellery

Bathurst Regional Art Gallery NSW
1 February – 30 March 2008
Grafton Regional Art Gallery NSW
23 April – 25 May 2008
Craft Victoria VIC
3 July – 2 August 2008
FORM Gallery WA
29 August – 31 October 2008
Geraldton Regional Gallery WA
14 November 08 – 11 January 2009

A Secret History of Blue and White: contemporary Australian ceramics

A jointly produced exhibition by the JamFactory and AsiaLink that featured the works of five of Australia's leading ceramic artists, this exhibition had successfully toured Asia. Object has undertaken management of a national tour.

Bombay Sapphire Design Discovery Award Exhibition 2007

Western Plains Cultural Centre, Dubbo Regional Gallery NSW
24 May – 6 July 2008
Melbourne Museum VIC
24 July – 5 October 2008

Design Now!

Melbourne Museum VIC
24 July – 5 October 2008



Top: *Les Blakebrough Ceramics* at Lake Macquarie City Art Gallery, 2008 Photo: courtesy of Lake Macquarie City Art Gallery
Bottom Left: *Marian Hosking: Jewellery* at Geraldton Regional Gallery WA, 2008 Photo: Sandra Brown
Bottom Right: *Bombay Sapphire Design Discovery Award Exhibition* at the Melbourne Museum 2008 Photo: courtesy of Melbourne Museum



“This carefully curated show fills me with optimism for the design skills developed in the universities of Australia. It also provides hope for the continuing development of design as both a creative endeavour and a driver of economic development.”

Brett Dunlop, Manager, Melbourne Museum, 23 July 2008, Melbourne Museum - referring to Design Now!

Jye Edwards, *Novel-ty Chair*, 2007 Photo: Misha Merzliakov

Overview of Education and Public Programs

Over the past 18 months, Object has been developing its role as a universal place of learning. In 2008, our position solidified significantly, with the appointment of a dedicated Learning Coordinator, Annette Mauer. This was made possible only through the generous support of John T Reid Charitable Trusts, who made an important three-year commitment to Object. This support enabled the organisation to initiate an education and learning program and it really set the foundations for Object's commitment to the ongoing delivery of high quality education programs. Other foundations like the Fred P Archer Charitable Trust and Ian Potter Foundation, as well as enhanced support from Arts NSW in 2009 will allow Object to take significant steps in establishing and developing its education activities.

A key outcome in 2008 was the creation of education kits for every Object exhibition. One of Annette's outstanding achievements for the year was to broaden the focus of the education kits and develop these as toolkits for teaching well beyond the walls of the exhibition. Moreover, each kit travels alongside every one of our touring exhibitions around the country and is available free of charge to download from our website.

A further achievement, which Object will certainly see the benefit of in years to come, is the development of strong ties to the teaching community. In 2008, we saw record numbers of visits to the gallery by primary and secondary school students and teachers. This can be attributed to the development of exhibition workshops and walking tours around the local community, which Annette continues to evolve.

Without doubt, Object's vision to become a learning centre by 2015 is well and truly underway.



Top: School groups at Object Gallery
 Photos: Annette Mauer
 Bottom: Education Kits from 2008



Overview of Communications

Brand Development

Following previous developments with Object's logo with the move to St Margarets in 2004, the organisation has seen a range of strategies around communications over the ensuing four-year period that found the brand in need of maintenance. A process driven by Mandie Armstrong and Stephen Goddard saw Object's brand (and the sub-brands of Collect and Object Touring) streamlined and simplified, resulting in the implementation of a new style guide in May 2008.

The simplified circular brand is stronger and more consistent, evidenced by a new cohesiveness in materials from internal newsletters through to flagship external publications. The colour palette was simplified and strengthened and visual tools (such the use of 45° angles in typography) have been implemented in some instances. Systems and templates for internal documents and for external report and pitch materials have been brought in line with the new look.

Feedback to the new brand has been extremely positive, and the strength and confidence inherent in the visual solution is an important aspect of organisational growth.



object_accd_cmyk485.eps
C=0 M=100 Y=100 K=0



object_tour_cmyk432.eps
C=23 M=0 Y=2 K=77



collect_mono.eps



Overview of Digital and Publications

In 2008, Object’s publishing program took leaps and bounds in both print and on the web.

With *Object Magazine*, we began the year with a new structure: a team of editors and a dynamic approach to brainstorming content. We decided to experiment: with types of articles, themes, paper, images, space and techniques. We were equally interested in experimenting with our approach to the magazine’s design. This year we also took a giant step toward becoming more sustainable and now produce the magazine using eco-friendly waterless-presses and recycled paper.

Aside from the magazine, Object has continued to add to its high quality book series. In conjunction with Craftsman House we published the monograph *Liz Williamson: Textiles* as part of the *Living Treasures: Masters of Australian Craft* series.

Object has expanded the channels through which it communicates and the web is another piece in the organisation’s publishing puzzle. The Object website was given a fresh face thanks to a great partnership with Canvas Group.

“Felt compelled to send a quick note about the quite wonderful latest studio issue of Object Magazine... a beautifully crafted piece of work... Bit of a triumph really. Congratulations!”

Stefanie Flaubert, korban/flaubert, March 2008

Object Magazine

Issue 55 (April 2008)

Managing Editor: Leanne Amodeo
The rough-around-the-edges *Studio* issue that we published in April has been one of our most popular yet. It seems that the fascination with the processes, lives and loves of makers never dulls.

Issue 56 (August 2008)

Managing Editor: Leanne Amodeo
We then invited Paul Garbett from Naughtyfish to be a guest designer on Issue 56, *Patterns, prototypes and blueprints*. This was a fascinating process in which we aimed to take the design of the magazine to places that it hadn’t been for quite some time: one which was spare, less textual and more graphic. A celebration of the clarity of space. And the positive responses have been equally overwhelming.

Issue 57 (December 2008)

Managing Editor: Joan-Maree Hargreaves
This strong issue had an Indigenous focus and marked for us the direction that we’re going to maintain for *Object Magazine*. We wanted to balance the clarity of strong structure with the cinematic quality of images you get lost in.

Monograph

**Living Treasures:
Masters of Australian Craft
Liz Williamson: Textiles
November 2008**

Words: Grace Cochrane
Published by Object and Craftsman House, 2008, 120 pp, full colour, paperback, 240 x 240mm

In parallel with the *Liz Williamson: Textiles* exhibition, Object and Craftsman House published a significant 120-page monograph. This stunning tribute acknowledged the prolific career of Liz Williamson in the words of Grace Cochrane and the exquisite design of Lynda Warner.





Overview of Digital and Publications

Microsite

With the development of Object's brand, and the publication of external documents incorporating this new look, it was evident that Object's web presence needed updating to bring the Object's communications messages in line.

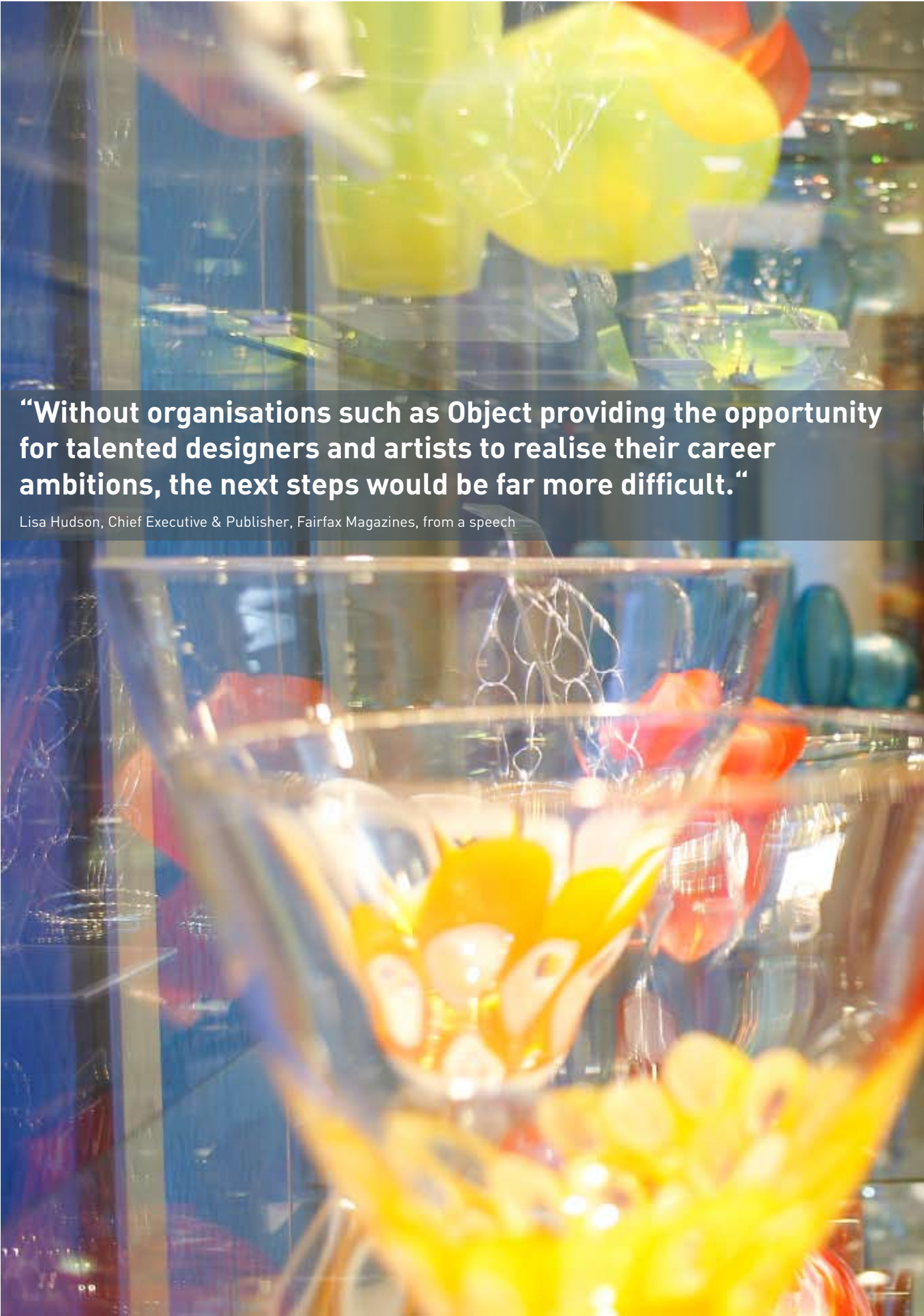
The process of building a substantial, fully interactive and comprehensive site for Object is a longer term ambition, so with limited resources, a microsite was built as a portal into the existing site. The current information that exists on the microsite is enough for many users' purposes. The process of maintaining and developing Object's web presence is critical for long-term ambitions.

Several companies were approached and interviewed with regard to building the microsite. Canvas was contracted for the project, and partnered with Object as a Corporate Member to cover a component of pro-bono work required for the microsite development. The site endeavours to keep brand messaging and the most current organisational information to the fore, within a dynamic visual context.

Canvas will be involved with Object again early in 2009 in a process of updating various aspects of functionality of the microsite, and to make some adaptations based on further developments in organisational focus.

Collect at Object Gallery in the





“Without organisations such as Object providing the opportunity for talented designers and artists to realise their career ambitions, the next steps would be far more difficult.”

Lisa Hudson, Chief Executive & Publisher, Fairfax Magazines, from a speech

Overview of Retail- Suppliers for 2008

heart of Surry Hill's design precinct, is an innovative retail outlet that showcases the work of some of the country's most ambitious makers and designers. Stocking a diverse array of contemporary jewellery, glass, homewares, fibre and ceramics, it is the ideal place for that special gift or a piece for your collection.

The store, together with the Collector's Cabinet supported Australian crafts people through the presentation and sales of their products. The retail success enables participating makers to make a viable living from their craft.



Collect, 2008
Photo: Joy Lai

Adina Jozsef	NSW	Fanny Reuvers	QLD
Alan Livermore	TAS	Felicity Gleeson	NSW
Alasdair Gordon	WA	Fink & Co.	ACT
Alexandra Chambers	NSW	Geoff Denman	NSW
Alice Potter	SA	George Plionis	NSW
Alice Whish	NSW	Gill Brooks	NSW
Alina Jay	ACT	Greg Bonasera	VIC
Amanda Loudon	VIC	Gretchen Hillhouse	VIC
Ambiguous Horse	VIC	Haasch Design	QLD
Amy Renshaw	VIC	Holly Grace	ACT
Andrew Baldwin	SA	Honor Freeman	NSW
Anna Davern	VIC	Husque	QLD
Anne Clifton,	WA	India Flint	SA
Annette Blair	NSW	insync design	VIC
Anthony Cameron	NSW	Jane Barwick	SA
Ari Athans	QLD	Jane Bowring	QLD
Ben Manning	SA	Jane Pollard	NSW
Ben Sewell	NSW	Janet de Boos	ACT
Bencke	WA	Jason Wing	VIC
Betty Jo Designs	VIC	Jennifer Robertson	ACT
Biggi Spiro	VIC	Jonathan Basket	NSW
Birgit Holdinghausen	VIC	Joung Mee Do	VIC
Bison Homewares	ACT	Julie Blyfield	SA
Blanche Tilden	VIC	Julie Shepherd	QLD
Brian Hirst	NSW	Kath Inglis	SA
Brooke Johnston	NSW	Kenji Uranishi	QLD
Cecilia Heffer	NSW	Kif & Katast	VIC
Cheryl Maloney	NSW	kitty came home	SA
Christopher Plumridge	VIC	Kristy Toepfer	NSW
Cloth	NSW	Laurel Kohut	SA
Daehoon Kang	VIC	Lauren Simeoni	SA
Dani M Designs	VIC	Leslie Mathews	SA
David Elliot	VIC	Liana Kabel	QLD
David Neale	VIC	Lightly Living	VIC
Dick and Dora	TAS	Linda Hughes	VIC
Dinosaur Designs	NSW	Lisa Boyter	TAS
Edols Elliott	NSW	Lisa Cahill	NSW
Eliot Brand	NSW	Liz Low	VIC
Elizabeth Bower	NSW	Liz Williamson	NSW
Elizabeth Kennedy	VIC	Lola Greeno	TAS
Emma Varga	NSW	Lost In The Woods	VIC
Emma Wood	NSW	Marc Pascal	VIC

Overview of Retail- Suppliers for 2008

“Object... is committed to new talent and promoting the work of emerging local designers.”

Jetstar Magazine

Marian Hosking	VIC	Quyen Do	WA
Marianne Huhn	VIC	Rebecca Ward	QLD
Marie Littlewood	SA	Robert Wynn	NSW
Marina Civiero	NSW	Rosie Hannam	SA
Mark Vaarwerk	QLD	Ruth Allen	VIC
Mary Odorcic	NSW	Ruth McMillan	NSW
Maureen Faye-Chauhan	VIC	Sandra Black	WA
Me And Amber	NSW	Sandra Bowkett	VIC
Mel Fraser	SA	Sashiko	VIC
Mel Robson	QLD	Sheridan Kennedy	NSW
Melinda Young	NSW	Simone Le Amon	VIC
Memi designs	VIC	Sneak Design	VIC
Michael Clonaris	NSW	Sophia Emmett	NSW
Miki Kubo	NSW	Sophie Thomas	VIC
Miriam Gribble	VIC	Steve Sheridan	NSW
Mitsue Slattery	WA	Susie Barnes	NSW
Modern Murri	NSW	Tegan Empson	SA
Mollie Bosworth	QLD	Tim Flemming	VIC
Monique Germon	TAS	Tjanpi Arts Centre	NT
Nanette Goodsell	NSW	Tom Rowney	ACT
Oliver Smith	NSW	Traudl Troska	NSW
Peter Bowles	WA	Vicki Mason	VIC
Phil Elson	VIC	Victor Greenaway	VIC
Phoebe Porter	VIC	Yuri Fujiyama	VIC
Pia Larson	NSW	Zoe Jay Veness	NSW
Pip Keane	VIC	Zoe Macdonell	NSW
Poppies For Grace	VIC		



Left: Liana Kabel, *Red Knitwit Bracelet*
 Middle: Ben Edols, *Cane-worked vessels*, 2007
 Photo: Greg Piper
 Right: Brooke Johnston, *Brooches, Doily Series*, 2008. Image: Courtesy of the artist



Staff Overview

Object: Australian Centre for Craft and Design

Object staff as of December 2008

Director

Steven Pozel

Exhibitions, Publications and Public Programs

Associate Director: Brian Parkes

Exhibitions Coordinator: Kate Ford

Touring Exhibitions Coordinator:
Sandra Brown

Learning Coordinator: Annette Mauer

Adjunct Curator: Kate Rhodes

Strategy

Senior Associate Strategy & Learning:
Kathryn Hunyor

Senior Creative Associate:
Stephen Goddard

Communications and Development

Communications and Advancement

Manager: Mandie Armstrong

Sponsorship and Fundraising Officer:
Kennie Ward

Communications Assistant:

Laura Brandon

Office Assistant: Alenka Robson

Publications

Publications Officer:

Joan-Maree Hargreaves

Finance and Operations

General Manager: Louise Ingram

Administrator: Susan Hawthorne

Retail

Gallery and Retail Manager:

Kylie Johnston

Retail and Gallery casuals:

Honor Freeman, Gino Ho, Virginia Mawer,

Ruth Mcmillan, Michele Morcos,

Jessica Page, Jyoti Peart, Penny Snars,

Kristy Toepfer

Thanks to *Object* Magazine Collaborators in 2008

Copy Editor: Theresa Willstead

Contributors:

Carly Davenport Acker, Stephen Bowers,

Marita Bullock, John Daly-People,

Moyra Elliott, Margie Frazer,

Merryn Gates, Mark Gazy, Emily Howes,

Alison Kubler, Sophie Knezic,

Michele Morcos, Alison Page,

Louise Rollman

Thanks to former Object Staff in 2008

Debbie Pryor, Exhibitions Manager to
June 2008

Leanne Amodeo, Publications Manager to
July 2008

Sherryl Ryan, Education Consultant

Install team

Gus Boke, Shane Brazier, Gabriel Clark,

Mick Hender, Matthew Hopkins,

Milly Hyde, Marius Jastkowiak,

Ryan Leech, Glenn Maltby,

Andrew Osborne, Kenzee Patterson,

Koji Ryui, Jim Singline, Samuel Villalobos

Special thanks to Object Interns and Volunteers in 2008

Design Interns: Nina Bretnall,

Iris Sovierzoski, Nikki Sulentic

Exhibitions Volunteer: Emily McDaniel

Object's current Board of Directors as of December 2008

Leon Paroissien - Chairman

Diana D'Ambra - Director

Jane Jose - Director

Andrew Kiel - Director

Margaret Kirkwood - Director

Stephen Ormandy - Director

David Rohr - Director

Bridget Smyth - Vice Chair

Greg Smith - Vice Chair

Acknowledgements

Object would like to thank its major funding bodies.

We are supported by the State Government, through **Arts NSW** and the Federal Government through the **Australia Council**. We are also assisted by the Visual Arts and Crafts Strategy, an initiative of the Australian State and Territory Governments.

As a non-for-profit organisation we continue to rely on contributions from individual donors, private sector companies and a number of philanthropic trusts and foundations.

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Vipoo Srivilasa, *Five Open Doors*, 2006
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