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STATE. RESPOND.

Exploring sustainable design

DESIGNER BIOGRAPHIES

Rachel Bending, Creative Director, Bird Textile, Byron Bay
 (Textiles/Clothing Design)

Originally from the UK, Rachel Bending formed her first textile business, Slingflings, in 2002 which became Australia's first climate neutral business in 2004. She launched **Bird Textile** in 2006 as a new brand with a big voice and strong platform for creating awareness about sustainability among consumers.

Bird's collection of exquisitely designed fabrics are at the core of the brand. Each season revolves around three new fabrics, designed at the studio in Byron Bay and hand printed using water based dyes. Other products such as garments, home wares and stationery are also made using solar power.

"As designers, we have an opportunity, and a responsibility, to lead and encourage positive social change. It is less about me, me, me, and more about building bridges for the future" said Bending.

birdtextile.com

Chris Bosse, Partner/Architect, LAVA (Laboratory for Visionary Architecture), Sydney
 (Architecture/Interior Design)

Chris Bosse is a German born architect based in Sydney. For many years, Bosse has based his work on the computational study of organic structures and resulting spatial conceptions. His research lies in the exploration of unusual structures and pushing the boundaries between architecture and digital and experimental form finding.

Established just over two years ago, **LAVA** recently won the commission to design the centre of the world's first carbon-neutral city, Masdar, in the United Arab Emirates. Bosse was also a key designer of the Watercube in the Beijing National Aquatics Centre that was built for the 2008 Summer Olympics.

"We have come to an age where we can afford anything and every technology is readily available. We can now concentrate on how nature and technology merge into modern life in a new hybrid way. At **LAVA** we take our clues from nature and apply the latest technologies but we always place the 'human' at the centre of our architectural investigations" said Bosse.

l-a-v-a.net



PRINCIPAL FUNDING

Object Gallery & Collect. 417 Bourke Street Surry Hills. Open Tuesday - Friday 11am - 5pm. Saturday - Sunday 10am - 5pm. Free admission.



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David Gravina, Principal and Creative Director, Digital Eskimo, Sydney
 (Digital Media Design)

David Gravina has spent fifteen years in the design and digital media industries, building a career and portfolio that are notable for their balanced contributions to both the commercial and activist domains. Gravina established Digital Eskimo in 2001 with the intention of creating social change using sustainability principles and the power of design and digital technologies.

On the themes of *STATE. RESPOND.* Gravina said it is becoming increasingly apparent to thought leaders in the design professions that our approach to problem solving is ideal for addressing society's most challenging problems.

"There is enormous potential for us to redesign the world in a way that benefits the planet. And we can do this while creating untold opportunities for our clients and our own practices" said Gravina.

digitaleskimo.net

Marcus Piper and Christey Johansson, Creative Directors, one8one7, Austinmer
 (Graphic Design)

Developments in file transfer and communication technology allowed studio **one8one7** to work remotely on the South Coast of New South Wales without impact on deadlines or communication. Their footprint is small, they are mobile and as designers they make every attempt to be conscious of the environment and to design for clients who share their passion and philosophy.

"As designers we are somehow bound to creation and production, so we feel a certain responsibility for what happens to an object once it is produced. We aim to produce work with a timeless but progressive aesthetic, creating publications that we hope will sit, cherished, on bookshelves rather than end up in land fill" said Piper.

Piper and Johansson's motto might be EVERYTHING IS FOREVER.

one8one7.com



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Marc Schamburg, Managing Director, Schamburg + Alvisse, Sydney
(Furniture Design)

Set up in Sydney in 1994 by interior designer Marc Schamburg and architect Michael Alvisse, Schamburg + Alvisse have created designer furniture made in Australia for over 15 years.

Eco-design has been core to the work of **Schamburg + Alvisse**, preferring materials such as eco-timbers and recycled plastics in their furniture.

“Design is a kind of alchemy – a transformation of matter by which paradoxical results are achieved. For the ethical and the aware, waster matter presents new opportunity” said Schamburg.

schamburgalvisse.com.au



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